

*Vocal*

---

---

**1** Overture

**TACET**

**2** Maybe – Underscore

**TACET**

Book Copyright © 1977 by Thomas Meehan  
Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
A Division of MPL Communications, Inc. and Charles Strouse  
International Copyright Secured. All Rights Reserved.  
*Annie, Broadway Junior* Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.

(From p. 30 in libretto)

# 3 Maybe

ANNIE: I know. Somewhere.

Sweetly (♩ = 96-100) (ANNIE)

May - be far a - way or

4 may - be real near - by, he may be pour-in' her

7 cof - fee, she may be straight-'nin' his tie!

10 May - be in a house all hid - den by a hill,

14 (MOLLY) she's sit-tin' play-in' pi - a - no, (TESSIE) he's sit-tin' pay-in' a bill!

18 (ANNIE) Bet-cha they're young. (JULY) Bet-cha they're smart. (DUFFY) Bet they col - lect— things like

21 (KATE) ash-trays and art!— (PEPPER) Bet-cha they're good.— Why should-n't they be?—

24 (ANNIE & ORPHANS) Their one mis-take was giv - in' up me!— (ANNIE) So,

Book Copyright © 1977 by Thomas Meehan  
 Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
 A Division of MPL Communications, Inc. and Charles Strouse  
 International Copyright Secured. All Rights Reserved.  
 Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.

27

may - be now it's time, and may - be when I wake,

(ANNIE & ORPHANS)

31

they'll be there, call - in' me "Ba - by," may - be.

34 rit.

a tempo

15

35

50 (ANNIE)

Bet - cha he reads. Bet - cha she sews. May - be she's made - me a

53

clo - set of clothes! - May - be they're strict, - as straight as a line. -

56

Don't real - ly care, as long as they're mine! - So,

59

may - be now this prayer's the last one of its kind:

63

won't you please come get your "Ba - by,"

2

(ANNIE & ORPHANS) rit.

may - be?

(Script resumes on p. 32 in libretto)

# 4 Annie's Escape

TACET

(From p. 35 in libretto)

# 5 Hard-Knock Life

Miss Hannigan slams the door.

Moderato in 4 (♩ = 148)

(ALL ORPHANS)

It's the hard - knock life for us!

(ANNIE)

4 It's the hard - knock life for us! 'Stead - a treat - ed,

(ALL ORPHANS) (ANNIE) (ALL ORPHANS)

7 we get tricked! 'Stead - a kiss - es, we get kicked!

10 It's the hard - knock life! Got no folks to

**13**

speak of, so, it's the hard - knock row we hoe!

(ANNIE) (ALL ORPHANS) (ANNIE)

16 Cot - ton blan - kets, 'stead - a wool! Emp - ty bel - lies,

(ALL ORPHANS) (ANNIE)

19 'stead - a full! It's the hard - knock life! Don't it

Book Copyright © 1977 by Thomas Meehan  
Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
A Division of MPL Communications, Inc. and Charles Strouse  
International Copyright Secured. All Rights Reserved.  
Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.

23

(KATE & TESSIE)



feel like the wind is al-ways howl-in'? Don't it seem like there's nev-er an-y

(DUFFY & JULY)

(MOLLY & PEPPER)



light? Once a day, don't you wan-na throw the towel in? It's

(ANNIE)

31



eas-i-er than put-tin' up a fight. No one's there when your dreams at night get

(MOLLY)

(TESSIE)



creep-y!— No one cares if you grow or if you shrink! No one

(ALL ORPHANS)



dries when your eyes get wet an' weep - y!— From the



cry - in', you would think this place - 'd sink! Ohhhh!!!!

41



Emp-ty-bel-ly life! Rot-ten, smel-ly life!

(MOLLY)



Full-of-sor-row life! No-to-mor-row life! San-ta Claus, we

49

(PEPPER)



nev - er see. "San - ta Claus," what's that? Who's he?

(ALL ORPHANS)

52 No one cares for you a smidge when you're in an or - phan-age!

MOLLY: ... shines like the top of the Chrysler Building.

56 It's the hard - knock life! Play 10 X

60

(ALL ORPHANS)

Yank the whis - kers from her chin. Jab her with a safe - ty

63 pin. Make her drink a Mic - key Finn.

MOLLY: Get to work! Strip them beds! I said get to work!

(Spoken)

68

66 I love you, Miss Han - ni - gan!

(ALL ORPHANS)

76

MOLLY: Merry Christmas.

75 It's the hard - knock life for us! It's the hard - knock Merry Christmas.

78 life for us! No one cares for you a smidge Merry Christmas.

81 when you're in an or - phan - age! It's the hard - knock

84 life, it's the hard - knock life, it's the

87 hard - knock life!

(Script resumes on p. 39 in libretto)

(From p. 41 in libretto)

## 6 Hard-Knock Life – Reprise

Moderato in 4 (♩ = 148)

(JULY) (MOLLY)

Luck-y duck, she got a-way, butwe'regon-na

(KATE, TESSIE) (DUFFY, PEPPER)

5 have to pay. Gon-na get our fac - es slapped. Gon - na get our

(ORPHANS)

9 knuck - les rapped. It's the hard-knock life, it's the hard-knock life,

13 it's the hard - knock life!

(Script resumes on p. 42 in libretto)

## 7 Scene Change

TACET

Book Copyright © 1977 by Thomas Meehan  
 Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
 A Division of MPL Communications, Inc. and Charles Strouse  
 International Copyright Secured. All Rights Reserved.  
 Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.



(From p. 45 in libretto)

# 8 Tomorrow

**ANNIE:** Everything's gonna be fine.  
For the both of us. If not today, well...

Slowly in 4 ( $\text{♩} = 80$ )

*rit.*

(ANNIE) *a tempo*

The sun - 'll come out— to - mor - row.

4 Bet your bot - tom dol - lar that to - mor - row,— there'll be sun! Just

7 think - in' a - bout— to - mor - row clears a - way the cob - webs and the

9 sor - row,— 'til there's none! When I'm stuck— with a day that's gray and

12 lone - ly, I just stick— out my chin and grin and say, "Oh, the

16 sun - 'll come out— to - mor - row, so ya got - ta hang on 'til to - mor - row, come what

19 may." To - mor - row! To - mor - row! I love ya, To - mor - row! You're

23 **WARD:** Hey, you! Little girl. Come here...\*\* 12 **ANNIE:** Oh, I don't mind the

22 al - ways a day a - way!

\* SANDY could "bark"; or continue with ANNIE singing entire line

\*\* See p. 46 for dialogue.

Book Copyright © 1977 by Thomas Meehan  
Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
A Division of MPL Communications, Inc. and Charles Strouse  
International Copyright Secured. All Rights Reserved.  
Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTH Enterprises, Inc.

weather... (ANNIE)

43

When I'm stuck- with a day that's gray and lone-ly, I just stick- out my

46

chin and grin and say, "Oh, the sun-'ll come out— to- mor- row,

50

so ya got- ta hang on 'til to - mor-row, come what may." To -

(SANDY) (ANNIE) (SANDY) (ANNIE)

53

mor-row! To- mor-row! I love ya, To- mor-row! You're al- ways a day a

57 (SANDY) (ANNIE) (SANDY) (ANNIE)

56

way. To - mor-row! To- mor-row! I love ya, To- mor-row! You're

59

al - ways a day a -

62

way! \_\_\_\_\_

(Script resumes on p. 48 in libretto)

# 9 Scene Change

TACET

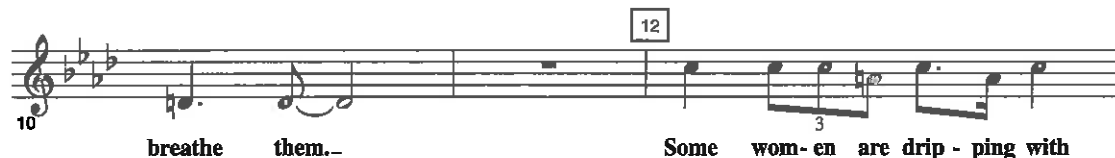
(From p. 49 in libretto)

**10** Little Girls

**TESSIE:** Miss Hannigan, you know  
your souvenir pillow from Coney Island?  
**MISS HANNIGAN:** Yeah.  
**TESSIE:** Molly just threw up on it.

**Moderato in 4** (♩ = 104)

2



Book Copyright © 1977 by Thomas Meehan  
Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
A Division of MPL Communications, Inc. and Charles Strouse  
International Copyright Secured. All Rights Reserved.  
Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.

25 an - y - thing that you can do to lit - tle

28 girls! \_\_\_\_\_ *Miss Hannigan sits down!*  
 (Script resumes on p. 50 in libretto)

(From p. 55 in libretto)

# 11 Little Girls – Reprise

ANNIE: I'll write to ya!

Moderato in 4 (♩ = 104)

(MISS HANNIGAN)

Some - day I'll land in the

4 nut - house with all the nuts and the squirrels.

7 There I'll stay, tucked a-way 'til the pro - hib - i - tion of lit -

10 tle girls! \_\_\_\_\_  
 (Script resumes on p. 56 in libretto)

# 12 Scene Change

TACET

Book Copyright © 1977 by Thomas Meehan  
 Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
 A Division of MPL Communications, Inc. and Charles Strouse  
 International Copyright Secured. All Rights Reserved.  
 Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.

(From p. 58 in libretto)

# 13 I Think I'm Gonna Like It Here

Show style ( $\text{♩} = 160$ )

GRACE: And, for the next two weeks, you're going to have a swell time. Now...

(GRACE)

Ce - cille will

CECILLE: Green is her best color; no, blue, I think.

pick out all your clothes. Your bath is

MRS. GREER: Soap... no, bubbles, I think.

drawn by Mis - sus Greer. An - nette comes

ANNETTE: The silk; no, the satin sheets, I think.

(ANNIE)

in to make your bed. I think I'm

(GRACE &amp; SERVANTS)

gon - na like it here! When you wake,

ring for Drake. Drake will bring your tray. When you're through,

Book Copyright © 1977 by Thomas Meehan  
 Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
 A Division of MPL Communications, Inc. and Charles Strouse  
 International Copyright Secured. All Rights Reserved.  
 Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.

24 Mis - sus Pugh comes to take it a - way.

28 **ANNIE:** That's okay, I haven't got any, anyway!  
No need to pick up an - y toys.

32 **(GRACE)**  
No fin - ger will you lift, my dear.

36 **(GRACE & SERVANTS)**  
We have but one re - quest: please, put us to the test.

40 **(ANNIE)**  
I know I'm gon - na like it here.

44  
Used to room in a tomb, where I'd sit and freeze.

48  
Get me now. Ho - ly cow! Could some - one pinch me, please?

52 *Annie reacts to being pinched.* 2 **GRACE:** She didn't mean it. 54 **(GRACE)**  
We've nev - er had a lit - tle

(ANNIE)  
girl. I'm ver - y

(SERVANTS)  
56 We've ne - ver had a lit - tle girl.

62  
glad to vol - un - teer. (SERVANTS)  
59 We hope you

(GRACE)  
your wish is our com - mand.

(SERVANTS)  
63 un - der - stand your wish is our com - mand.

(ANNIE)  
I know I'm gon - na like it

(GRACE & SERVANTS)  
66 We know you're gon - na like it

here.

69 here. Wel - come!  
(Script resumes on p. 60 in libretto)

(From p. 67 in libretto)

**14** N.Y.C.**Brisk Tempo** (♩ = 150)

2

(WARBUCKS &amp; GRACE)

N. Y. C. —

5

The shim-mer of Times Square, the pulse, the beat,

(WARBUCKS) (GRACE)

9

the drive!

(WARBUCKS & GRACE) **11** (WARBUCKS)

N. Y. C. —

13

You might say that I'm square, but wow! I come

17

a - live. The ci - ty's bright as a pen-ny ar - cade. It

(ALL) **19**

21

blinks, it tilts, it rings. To think that I've lived here all of my life— and

(ANNIE)

25

nev - er seen these things!

(ALL) **27**


N. Y. C. —

Book Copyright © 1977 by Thomas Meehan  
 Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
 A Division of MPL Communications, Inc. and Charles Strouse  
 International Copyright Secured. All Rights Reserved.  
 Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.





29  The whole world keeps com- ing, by bus, by train,

33  you can't ex - plain their yen for...

37 (STAR-TO-BE)  N. Y. C. — Just got here this morn - ing:

41  three bucks, two bags, one me!

45  N. Y. C., I give you fair warn - ing:

49  up there, in lights I'll be! Go ask the (ALL)

53 Half-time feel  Gersh-wins or Kauf-man and Hart the place they love the best. Though Cal - i -

57  for - nia pays big for their art, their fan mail comes ad - dressed to

61

Show style

N. Y. C. To - mor - row, a pent - house

65 that's way up high... To - night? The "Y."

69 Why not? It's N. Y. C.

73

(ALL)

N. Y. C., You're stand - ing room on - ly.

77 You crowd, you cramp. You're still the champ!

MAN: Keep it quiet down there!

81 A - men for N. Y.

Slowly (in 4)

USHERETTE: Immediate seating... there is immediate seating.

4

WARBUCKS: Popcorn, what do you say to some popcorn? I haven't had popcorn since...

85 C.

(WARBUCKS)

90 Give in. Don't fight. Good girl. Good night.

94 Sleep tight in N. Y. C.

11

97

(Script resumes on p. 70 in libretto)

(From p. 73 in libretto)

# 15 Easy Street

ROOSTER: ... on the skids!

(ROOSTER) Freely (♩ = ca. 94)



It ain't fair how we scrounge for three or four bucks, while she gets

(HANNIGAN)



4 War-bucks. The lit - tle brat! It ain't fair. This here life is driv-in'

(LILY)



7 me nuts! While we get pea - nuts, she's liv - in' fat! May - be

(HANNIGAN)



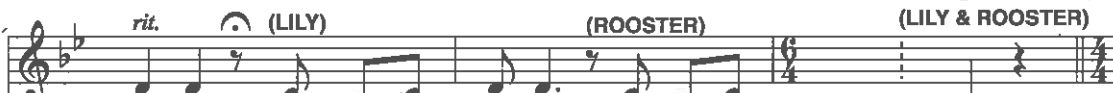
10 she holds the key, that lit - tle la - dy... To get - tin'

(ROOSTER)



12 more bucks in - stead of less! May - be we fix the game with some - thing

Swing (♩ = 100)



rit. (LILY) (ROOSTER) (LILY &amp; ROOSTER) shad - y... Where does that put us? Give you one guess! Yes!

(HANNIGAN)



15 Yes!



Eas - y Street! Eas - y Street!



Eas - y Street! Eas - y Street!

Book Copyright © 1977 by Thomas Meehan  
 Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
 A Division of MPL Communications, Inc. and Charles Strouse  
 International Copyright Secured. All Rights Reserved.  
 Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.

22 An - nie is the key, yes sir - ree, yes sir -

25 ree, yes sir-ree, yeah! Eas - y Street! Eas - y

29 Street! That's where we're gon - na

33 be!

(Script resumes on p. 75 in libretto)

# 16 Scene Change

TACET

(From p. 79 in libretto)

# 17 You Won't Be An Orphan For Long

**WARBUCKS:** ... find out who bought it.

Freely (♩ = ca. 100)

12

**ANNIE:** ... kids about this!



(WARBUCKS) 14

13 What a thing to oc - cur: find - ing

16 them, lo - sing her. Oh, you won't be an or - phan for

ANNIE: And pretty soon... 2 (ANNIE)

20 long. So,

24 may - be now it's time, and may - be when I wake,

28 they'll be there, call - in' me "Ba - by," may -

**Broadly**

31 he.

(Script resumes on p. 80 in libretto)

Book Copyright © 1977 by Thomas Meehan  
 Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
 A Division of MPL Communications, Inc. and Charles Strouse  
 International Copyright Secured. All Rights Reserved.  
 Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.

(From p. 81 in libretto)

# 18 Maybe – Reprise

Choral Style (♩ = ca. 96)

8 *rit.* (ANNIE)  
So,

*a tempo*  
10 may - be now this prayer's the last one of it's

14  
13 kind: won't you please come get your "Ba - by,"

*rall.*  
16 may be?

(Script resumes on p. 82 in libretto)

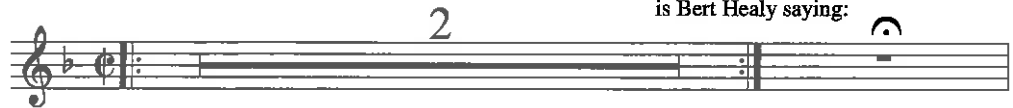
Book Copyright © 1977 by Thomas Meehan  
 Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
 A Division of MPL Communications, Inc. and Charles Strouse  
 International Copyright Secured. All Rights Reserved.  
 Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.

(From p. 84 in libretto)

# 19 You're Never Fully Dressed Without A Smile

Easy 2-beat ( $\text{♩} = 134$ ) ( $\text{♩}$  or  $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$ )

**TESSIE:** So for all of the "Hour of Smiles" Family, this is Bert Healy saying:



4 (TESSIE)

Hey, ho - bo man, hey, dap - per Dan, you've both got your

(ALL)

7 style, but bro - ther, you're nev - er ful - ly dressed with - out a

10 smile! \_\_\_\_\_

12 Your clothes may be

13 Beau Brum - mel - ly, they stand out a mile, but bro - ther, you're

16 nev - er ful - ly dressed with - out a smile! \_\_\_\_\_

Book Copyright © 1977 by Thomas Meehan  
 Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
 A Division of MPL Communications, Inc. and Charles Strouse  
 International Copyright Secured. All Rights Reserved.  
 Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.

(JULY) 20

19 — Who cares what they're wear - ing on

22 Main Street or Sa - ville Row? It's what you wear from ear to

*rit.* (KATE)

25 ear, and not from head to toe, that mat - ters.

28 Pesante (♩ = 128)  
(ALL)

So, Sen - a - tor, so, jan - i - tor, so long — for a

31 while. Re - mem - ber, you're nev - er ful - ly dressed, though

34 you may wear the best. You're nev - er ful - ly

37 dressed with - out a smile -

40 smile - smile!! Smile, darn ya, smile!

(Script resumes on p. 85 in libretto)



(From p. 88 in libretto)

# 20 Easy Street – Reprise

Swingy (♩ = 100)

(ROOSTER &amp; LILY)

Musical notation for the first system, featuring two staves. The top staff is for the Rooster & Lily and the bottom staff is for Miss Hannigan. Both parts are in 4/4 time and share the lyrics: "Eas - y Street! Eas - y Street!"

Musical notation for Annie's solo part, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: "An - nie is the key! Yes sir-ree, yes sir - ree, yes sir-ree, yeah!" The first staff includes triplet markings over the notes "ree, yes sir - ree, yes sir-ree".

Musical notation for the chorus, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: "Eas - y Street! Eas - y Street!"

Musical notation for the final line, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The lyrics are: "That's where we're gon - na be!"

(Script resumes on p. 88 in libretto)

Book Copyright © 1977 by Thomas Meehan  
 Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
 A Division of MPL Communications, Inc. and Charles Strouse  
 International Copyright Secured. All Rights Reserved.  
 Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.

(From p. 92 in libretto)

# 21 I Don't Need Anything But You

2-beat ( $\text{♩} = 90$ )

**WARBUCKS:** Annie, I'm the luckiest man in the world!  
**ANNIE:** And I'm the luckiest kid!



3 (WARBUCKS & ANNIE)

To - ge - ther, at last! To - ge - ther, for - ev - er!

7 We're ty - ing a knot they ne - ver can se - ver!

11 (WARBUCKS)

11 I don't need sun - shine, now, to turn my skies to blue:

(WARBUCKS & ANNIE)

15 I don't need an - y - thing — but you!

19 (ANNIE) (WARBUCKS)

19 Yes - ter - day — was plain aw - ful. You can say — that a - gain.

(ANNIE) (WARBUCKS) (ANNIE) (WARBUCKS & ANNIE)

23 Yes - ter - day — was plain aw - ful. But that's not now, that's then!

Book Copyright © 1977 by Thomas Meehan  
 Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
 A Division of MPL Communications, Inc. and Charles Strouse  
 International Copyright Secured. All Rights Reserved.  
 Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.

27 (ANNIE) (WARBUCKS)  
 I'm poor— as a mouse, I'm rich - er than Mi-das,

(WARBUCKS & ANNIE)  
 31 but noth - in' on earth could ev - er di - vide us!

35  
 And if to - mor - row, I'm an ap - ple sel - ler, too,

(WARBUCKS) (ANNIE)  
 39 I don't need an - y - thing, an - y - thing,

(BOTH)  
 42 an - y - thing! I don't need an - y -

46 thing but you! \_\_\_\_\_

(Script resumes on p. 93 in libretto)

(From p. 96 in libretto)

## 22 Maybe – Second Reprise

Sadly (♩ = ca. 96)



11 (ANNIE)  
 Sil - ly to cry. — Noth - in' to fear. — Bet - cha where they — live's as

14  
 nice as right here. — Bet - cha my life — is gon - na be swell. —

17  
 Look - in' at them, it's eas - y to tell. — And

20  
 may - be I'll for - get how nice he was to me, and

24  
 how I was al - most his ba - by... may be.

28  
 7

(Script resumes on p. 97 in libretto)

Book Copyright © 1977 by Thomas Meehan  
 Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
 A Division of MPL Communications, Inc. and Charles Strouse  
 International Copyright Secured. All Rights Reserved.  
 Annie, Broadway Junior Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.

(From p. 103 in libretto)

# 23 Tomorrow – Reprise

WARBUCKS: So do I, Franklin. A New Deal.

Mod. slow ( $\text{♩} = 84$ )

(WARBUCKS)

The sun-'ll come out to-mor-row.

(WARBUCKS &amp; ANNIE)

4 Bet your bot-tom dol-lar that to-mor-row there'll be

(ALL)

6 sun! Just thin-kin' a-bout to-mor-row clears a-way the cob-webs and the

9 sor-row, 'til there's none! When I'm stuck with a day that's gray, and

12 lone-ly, I just stick out my chin and grin, and say,

15 "Oh, the sun-'ll come out to-mor-row, so ya got-ta hang on 'til to-

18 mor-row, come what may." To-mor-row! To-mor-row! I

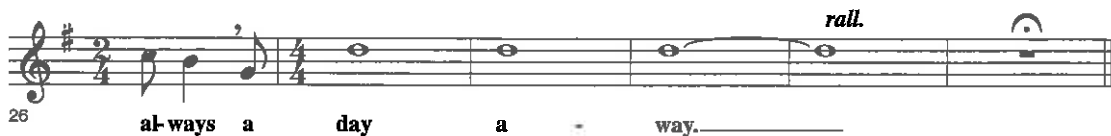
Book Copyright © 1977 by Thomas Meehan  
 Music and Lyrics Copyright © 1977, 1978 by Edwin H. Morris & Co.  
 A Division of MPL Communications, Inc. and Charles Strouse  
 International Copyright Secured. All Rights Reserved.  
*Annie, Broadway Junior* Libretto/Vocal Book v. 12/11/97 © 1995, 1997 by MTI Enterprises, Inc.



21 love ya, to - mor - row! You're al - ways a day a - way! To -



24 mor - row! To - mor - row! I love ya, To - mor - row! You're



26 al - ways a day a - way. *rall.*

(Script resumes on p. 104 in libretto)

## 24 Exit Music

TACET